



## ORBITALS

*In order to help you prepare in advance your application, you will find in this document the main questions asked in the online application.*

We want to get to know you through this application process and we don't evaluate applications based on writing ability, so please be aware that we don't want to read AI-generated answers.

I am

- ☐ a curator
- ☐ a researcher in the arts
- ☐ an artist whose practice extends into forms of public programming

Which artistic discipline is your practice mostly concerned with? You can select multiple options.

- ☐ Architecture
- ☐ Illustration/Animation
- ☐ Curating
- ☐ Graphic design
- ☐ Writing
- ☐ Music
- ☐ Performing arts
- ☐ Photography
- ☐ Visual arts

We want to know who you are. Please feel free to present yourself however works best for you. Kindly select the format in which you would like to respond:

- ☐ Text (1250 characters max.)
- ☐ Sound (2 minutes @ 5MB max.)
- ☐ Video (2 minutes max., please provide links)
- ☐ Visual material (5MB max.)

## ABOUT YOUR PRACTICE



We want to know what you do. Tell us about your practice, areas of research, and/or specific interests. What are you working on now?  
(1250 characters max.)

Tell us more about your previous experience working on international projects, exchange, or collaboration in your where you reside or abroad.  
(1250 characters max.)

What are your most urgent artistic and professional concerns at the moment?  
(1250 characters max.)

Why are you interested in joining this trip? Please describe briefly Orbital's relevance to your curatorial or research practice.  
(2000 characters max.)

What attracted you to Saodat's practice and getting to know the Uzbek art scene?  
(1250 characters max.)

Have you been to Uzbekistan before?

- ☐ No
- ☐ Yes. If your trip had an artistic purpose, please specify where you visited and what your project was about.  
(600 characters max.)

What overlaps between the situation in post-Soviet Central Asia and the Arab world today are of specific interest to you? These can be artistic, social, political, etc.  
(1250 characters max.)

Please provide the names and contacts of two professional references.

Please upload your CV  
(Two pages max., complied into one pdf, 5MB max.)

Please attach your portfolio, including at least 3 documented projects.  
(In pdf, 20 MB max.)