



GRANTS FOR ARTISTS' PRACTICE

In order to help you prepare in advance your application, you will find in this document the main questions asked in the online application, along with a CV and a portfolio to be sent.

As you prepare your files, please note that the overall size of uploaded files must not exceed 25 MB. Otherwise, a message will appear after you've submitted the application letting you know that a technical error has occurred, and you would have to fill out the application form and submit it again.

ABOUT THE APPLICANT

Are you applying as an individual artist or on behalf of a collective?

- Artist
- Collective

We want to know more about you. Please feel free to represent yourself however works best for you. You can answer by:

- Text (max 1250 characters)
- Sound (max 2 minutes @ 5MB)
- Video (max 2 minutes, provide the links)
- Visual material (max 5MB)

ABOUT YOUR PRACTICE

This program aims to support artists as they develop their practice. Which artistic discipline is your practice mostly concerned with? You can select multiple options.

- Architecture
- Curating
- Graphic design
- Illustration/Animation
- Music and/or sound
- Performing arts
- Photography
- Visual arts

Tell us more about your art practice. Please select the format in which you would like to respond:

- Text (max. 1250 characters)
- Sound (max. 2 minutes @ 5MB)



- Video (max 2 minutes, please provide links)
- Visual material (max 5MB)

Tell us about your most recent art project: what was it and where did you present it? Please select the format in which you would like to respond:

- Text (max. 1250 characters)
- Sound (max 2 minutes & 5MB)
- Video (max 2 minutes, provide the links)
- Visual material (max. 5MB)

Please describe your typical workday. How is it organized, and what do you do? Does your working methodology involve others? Tell us who you usually work with (roles or specific persons), and how you organize the work between you. These can range from collaborators to technicians to editors to curators, or others. (max. 1250 characters)

ABOUT THE PROGRAM

This program focuses on discussions around your and others' practices with peers of the advisory committee invited by Mophradat, alongside the other program participants. Why do you think such an input would be specifically useful to your practice? Please be aware that this is a mandatory aspect of the program which requires all participants to follow a schedule and dedicate significant time. (max. 500 characters)

This program includes financial support to help you as you develop your art projects. Which of the following best describes what this support would help you to do? While we understand that you might use the support towards more than one activity, please choose the option most relevant for you. You can elaborate on your choice in the next question.

- Conducting research
- Participating in a residency
- Producing new work
- Curating an event/exhibition
- Presenting a project

Can you tell us more about your projects in the coming year and how you would use the grant included in this program to realize them? (max. 1250 characters)

You can upload here up to two documents relevant for us to better understand your plans in a pdf format.

If others will be working with you, what would their roles be? Please provide their names and describe their specific contribution. (max. 250 characters)

Please describe two things that would be especially exciting for you in developing your practice over the next year. These can be technical, conceptual, formal, etc. Please feel free to be as speculative or as concrete as you may need. (max. 250 characters)

Which grant amount is are you requesting?

- 4000 USD
- 8000 USD

Please upload your portfolio — a selection of your previous works, including texts, images and other audio-visual material, and press reviews, if any. Please select the format in which you would like to respond:

- Text or visual material (max. 5MB)
- Sound (max. 2 minutes & 5MB)
- Video (max. 2 minutes, please provide links)