



## GRANTS FOR ARTISTS' PRACTICE

In order to help you prepare in advance your application, you will find in this document the main questions asked in the online application, along with a CV and a portfolio to be sent.

### About you

- We want to know more about you. Please feel free to represent yourself however works best for you. You can answer by:
  - Text (max 1250 characters)
  - Sound (max 2 minutes @ 5MB)
  - Video (max 2 minutes, provide the links)
  - Visual material (max 5MB)

### About your practice

- Tell us more about your art practice.
- Tell us about your most recent art project: what was it and where did you present it?

The previous two questions can be answered by:

- Text (max 1250 characters)
- Sound (max 2 minutes @ 5MB)
- Video (max 2 minutes, please provide links)
- Visual material (max 5MB)
- Please describe your typical workday. How is it organized, and what do you do? Does your working methodology involve others? Tell us who you usually work with (roles or specific persons), and how you organize the work between you. These can range from collaborators to technicians to editors to curators, or others. (max. 1250 characters)

### About the program

This program includes discussing your practice with one of the peers of the selection committee, picked by Mophradat.

- What kind of input do you think would be specifically useful to you? (max. 500 characters)

This program includes a grant that would help you as you develop your current project proposal.

- Which of the following best describes what this grant would help you do? While we understand that your proposal might involve more than one option, please choose the most relevant for you. You can elaborate on your choice in the next question. \*
- Conducting research
- Participating in a residency
- Producing new work
- Curating an event/exhibition
- Presenting a project
  
- Can you tell us more about your proposal and how you would use the grant included in this program to realize it? (max. 1250 characters)
- If others will be working with you, what would their roles be? Please provide their names and describe their specific contribution. (max. 250 characters)
- Please describe two things that would be especially exciting for you in realizing this proposal. These can be technical, conceptual, formal, etc. Please feel free to be as speculative or as concrete as you may need. (max. 250 characters)
  
- Which grant amount is suited to the costs of your proposal? \*
- US\$ 2500
- US\$ 5000