



Grants for Artists (Individuals, Collaborations, or Collectives)

Submission deadlines are April 1 and October 1

*** Before applying for a grant, please make sure you have read the grant criteria an application must meet to be eligible. Grants are assessed based on the quality of the proposed activity or project, so please ensure you give us as much detail as possible about what you aspire for and how you would like to do it.

Name (or names of applicants, if applicable):

Email:

Skype Contact

Address:

Telephone number:

Web:

What is the (working) title of your activity or project?

Who will sign the agreement, if a grant is awarded?

When would you like to start your activity or project, and how much time do you need to complete it?

What amount are you requesting (in euros)? Keep in mind that if you are awarded a grant, you will be asked to provide a breakdown of your budget and other sources of funding.



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Describe what you would like to do with the grant. Feel free to be as speculative or as concrete as is appropriate for you. What we need is an idea of what you are planning and why, what you need to make it possible, and details of any relevant people, places, or contexts that you will involve. Maximum 500 words.



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Explain how the activity or project for which you are applying relates to your practice.
Please provide us with as much information as possible to understand how your proposal fits within the context of your ideas and recent work. Maximum 500 words.



In practical terms, how do you plan to realize your proposal? Your explanation can be as simple as a schedule, a step-by-step list, or a narrative describing how you intend to proceed. If relevant, please upload material in the submissions page that can help us better understand your proposal (e.g., plans, mock-ups, visual outlines, texts, sound or clips). Maximum 500 words.



Please provide us with information detailing your recent experience. Either provide a CV (maximum two pages), and additional CVs for the individual members if a collaboration (maximum two pages each) in the submissions page, or include a narrative in the space below. Maximum 500 words for all collaborators.



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Please provide six examples of your recent work. This can include images, moving-image work, sound work, writing, performance documentation, artist publications, etc. This material can be submitted in any format or combination of formats (digital images, PDFs, URLs), but please organize and mark the material clearly, and upload the files in the submissions page. If your material is combined together, then uploading one file is sufficient.

Thank you!